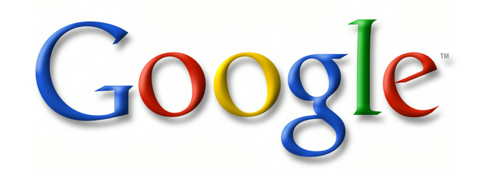
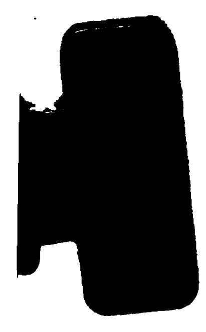

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Catalogue No. 128.



The Trumbull Gallery.

COLLECTION OF

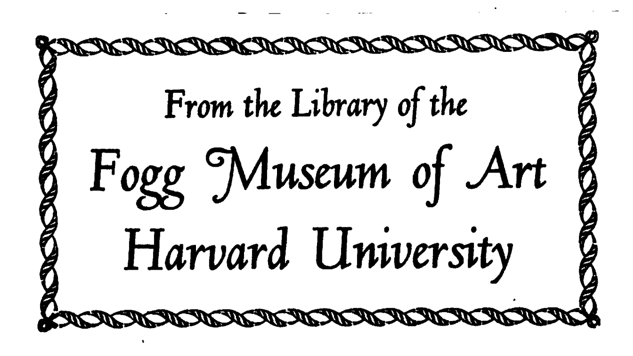
Military Groups, Portraits and Miniatures of the Revolutionary Period;

Also,

Mementoes of Washington and his Generals.

ED. FROSSARD,

New York, 1894.



THE TRUMBULL GALLERY.

Earliest Works of ❧

❧ ❧ John Trumbull.

ORIGINAL STUDIES, DRAWN IN INDIA INK ON VELLUM, COMPRISING GROUPS, PORTRAITS, AND MINIATURES OF

GEORGE WASHINGTON,

THE GENERALS, STATESMEN AND CELEBRITIES OF THE

REVOLUTIONARY PERIOD,

ALSO PEN AND INK PORTRAITS OF DISTINGUISHED INDIVIDUALS,
PRECIOUS MEMENTOES OF WASHINGTON AND HIS GENERALS,
A SAMPLER BY MARTHA WASHINGTON, ETC., ETC., ETC.,
FORMING TOGETHER A UNIQUE COLLECTION OF

One Hundred and Sixty Pieces,

COLLECTED AND NOW FOR SALE BY

ED. FROSSARD,
NUMISMATIST AND ARCHAEOLOGIST,
108 EAST 14TH STREET, NEW YORK.

PRINTED BY T. R. MARVIN & SON, BOSTON, MASS.
1894.

CATALOGUE AND PRICE LIST, 25 CENTS.

THICK PAPER COPY, TWO PLATES, 50 PRINTED, $1.00.



PREFATORY NOTES.

THE greater part of the military groups and portraits forming this collection represents the work of JOHN TRUMBULL while serving as aide-de-camp to General Washington, and in other capacities in the Continental army, during the years 1775 and 1776. Diligent inquiries in many quarters having failed to reveal other specimens by Trumbull during that period, and this collection having practically always been kept together, it is fair to assume that it comprises all or nearly all his artistic productions during the eventful early days of the Revolutionary War.

The queries have often been put but never heretofore answered, "What became of Trumbull's artistic work made while serving in the American army?" "Was it accidentally or purposely destroyed?" "Is it possible that an artist so industrious and talented, so filled with the lofty ambition to become the portrayer of the great historical Revolutionary scenes then evolving, should have been entirely unproductive at the very time when his artistic instincts would have been most thoroughly aroused?" The lucky discovery of this collection offers the only possible logical solution to the questions propounded.

From careful investigation, and scant though important documentary evidence, it is believed that up to about 1824 the collection remained in the possession of John Trumbull. It then passed, together with a number of Revolutionary uniforms, arms, and other objects, the paraphernalia of an artist's studio, into the hands of a Virginian, a close friend of Trumbull, whose grandchildren were the last recent owners. In 1892, 1893, and 1894, the collection was broken up, and privately sold in New York almost one piece at a time: first the arms, then the uniforms and curios, finally the studies and portraits. The

cataloguer having seen some of the portraits became deeply interested and soon applied all his money, time, and energy to purchasing and reconstructing the artistic section of the collection; he was so eminently successful that only ten pieces, of which nine are pen-and-ink portraits, escaped from his hands.

* * *

Nos. 1 to 108 are brush work in sepia, not infrequently outlined in ink, on vellum or hard-tanned deer-skin, the hair still adhering to back; exceptions are noted.

All the groups are original compositions, of which no copies are known; many of the portraits are unique, none others of same individuals being known, unless they were introduced into Trumbull's historical paintings.

The work is always spirited, realistic, full of life and action, betraying the hand of the master; the likenesses are strikingly true to the originals, the expression of the faces always in accord with the subject chosen. All but two or three are signed J. T., the same as given in several samples of his work in autobiography; the signatures and dates are uniformly in the same shade of ink as the compositions or portraits on which they are affixed.

On account of the superior quality of the inks used by Trumbull, and the fact that the collection has been packed away in trunks and chests for many years, the colors are remarkably vivid and deep in tone; a few pieces have been slightly damaged by dampness.

The frames are generally solid or veneered mahogany, with glass fronts and glass or board backs, all of the most substantial form.

The written notes or titles on back of frames are believed to be for the greater part in Trumbull's own hand. The characters, though in Roman capitals, resemble his writing; no one but he could have given the information conveyed, especially in regard to the identity of subaltern officers and private soldiers.

The character of the groups stamps them as productions contemporary with the events they represent. It would have been entirely contrary to Trumbull's fine sense of

artistic and military propriety to have pictured Washington and Arnold retrospectively, in intimate relationship, after the latter became a traitor to the American cause, or to have drawn the several humorous incidents of headquarters' life at any time except immediately after their occurrence.

* * *

The authenticity of the collection as the original work of John Trumbull is fully and emphatically guaranteed, and has been recognized by artists familiar with his work. The fact that it would be difficult, if not impossible, to ascribe to anyone else is recognized by all. Every group and portrait assimilates with his later work, possesses the same qualities and defects, treats of the same subjects, is signed by the same hand, and was once his own property.

* * *

"Trumbull has spared no pains in obtaining from life, the likenesses of those characters who bore a conspicuous part in our Revolution."—*Washington to Lafayette*, Nov. 21, 1791.

* * *

"To preserve and diffuse the memory of the noblest series of actions which have ever presented themselves in the history of man, and to transmit to their descendants the personal resemblance of those who have been the great actors in those illustrious scenes, were objects which gave a dignity to the profession, peculiar to my situation."
—*John Trumbull to Jefferson*, June 11, 1789.

* * *

"No artist enjoyed the opportunities of Colonel Trumbull as the portrayer of Washington. As an aide-de-camp he was familiar with his appearance in the prime of life and its most exciting era. . . . He had ample time and occasion to observe the commander-in-chief in his military aspect, social intercourse, on horseback in the field, and at the hospitable board, in the councils of war, when solemnly meditating his great work, when oppressed

with anxiety, animated by hope, or under the influence of those quick and strong feelings he so early learned to subdue. . . . The best efforts of Trumbull were his first careful sketches; he never could elaborate with equal effect; the collection of small original heads from which his historical pictures were drawn, is invaluable, as the most authentic resemblances in existence of our military heroes. They have a genuine look and spirited air, seldom discovered in his enlarged copies." — *Tuckerman's Portraits of Washington.*

ED. FROSSARD,
Numismatist and Archaeologist.

NEW YORK, October, 1894.

☞ *The Cataloguer respectfully solicits information on the subjects of attribution and rank, when wanting or found to be erroneous.*

NAMES OF FAMILIES REPRESENTED IN THIS COLLECTION, AND NUMBER OF TIMES EACH ONE APPEARS:

Acland (1), Adams (2), Arnold (5), Barber (1), Birch (1), Bonaparte (1), Boone (1), Bostwick (1), Burgoyne (1), Burr (2), Brandt (1), Black Hawk (1), Caharty (1), Carleton (1), Carroll (1), Chester (1), Clarke (1), Clinton (1), Cliff (1), Clymer (1), Condict (1), Curtis (1), Cutting (1), Dale (1), Deegan (1), Dumas (1), D'Estaing (1), Flannigan (1), Franklin (3), Gates (1), Greene (4), Hamilton (1), Hancock (1), Hartrice (1), Henry (2), Humphreys (3), Jay (2), Jones (3), Jessur (1), Kipp (1), Knox (2), Lafayette (2), Laurens (1); Lee (2), Lewis (1), Lincoln (1), Lippitt (1), Little (1), Littlewood (1), Livingston (2), Loveridge (1), Lyman (1), Madison (2), Marion (1), Maywood (1), Montgomery (2), Morgan (1), Mott (1), Moultrie (3), Moran (1), Muhlenburg (1), O'Hara (1), Onderdonck (1), Orne (1), Otis (1), Pickens (1), Pickering (1), Pinckney (1), Pollock (6), Preble (1), Putnam (12), Ramsay (1), Randolph (2), Rayburn (2), Reed (2), Richardson (1), Riley (1), Rochambeau (1), Sargent (1) Schuyler (2), Scott (1), Seabury (1), Searle (1), Shelby (1), Sheppard (1), Sherman (2), Spencer (1), St. Clair (1), Stevens (2), Stark (1), Steuben (1), Trumbull (4), Ufford (1), Unknown (8), Washington (33), Warren (1), Wayne (2), Webb (1), Yorke (1).



CATALOGUE.

CAMP SCENES, GROUPS, ETC.

1

WASHINGTON AND HIS WHITE CHARGER.

Full military figure resting against a cannon on which a partly unfurled American flag; the left hand holds hat and bridle resting on horse; fagots to left on the ground.

22½ x 17½ in.

The prototype of the well-known paintings in the Trumbull Gallery, Yale, and City Hall, New York. Signed J. T., 1776, twice, at cannon's mouth and below horse's hoof.

2

SAME SUBJECT.

Similar to last, but Washington holds a whip in right hand, cannon balls on ground to left.

1776. 20 x 15 in.

In lacquered frame, adorned with gilt wreath, the U. S. shield in false heraldry and colors in centre above. Probably framed abroad.

3

WASHINGTON AND THE MARAUDER.

Gens. Washington and Putnam on horseback in centre; the former, his right arm extended, orders a marauder to restore cattle to owner, a woman, standing at cottage door to right; plough and cannon in the foreground, a forest in the rear.

1776. 21 x 16.

This incident, from note on back, took place on Mrs. Hartrice's farm, N. Y.

4

CAMP SCENE.

Full military figures of Gens. Washington and Putnam; the former, with stern expression, points with extended arm to the left; artilleryman to left, loading a cannon, artillery horses and rider moving to rear; tents to right, stacked muskets in centre, cannon-balls and fagot to left.

1776. 18 x 14½ in.

5

ON THE EVE OF BATTLE.

Interior of Colonial room. Washington, in centre, holds sheathed sword in his left hand; Miss Alice Rayburn stands behind a chair to right; Benedict Arnold at left points with extended right hand to a body of troops visible through open door. Portrait and panoply of arms on walls; sword and musket on chair to left.

1776. 23 x 21 in.

On back of frame is the written inscription: Gen. Washington, Gen. Arnold, Miss Alice Rayburn, viewing the patriots the eve before the battle.

6

WASHINGTON AT PRAYER.

Washington, bareheaded, kneels upon the ground, his hands uplifted in prayer. Putnam, wearing chapeau, his left hand resting on sword, is seated on a rock to right, looking in opposite direction. Rocky height and view of the Hudson River in the background.

1776. 18 x 13½ in.

7

MILITARY COUNCIL.

Interior of Colonial room. General Putnam and aide-de-camp John Trumbull seated at a table, on which are bottles and glasses; Washington stands behind the table, his right hand on Putnam's shoulder, intently listening to Gen. Benedict Arnold, seated apart to left, reading from a book. Open door to left, with view of sentry and camp cooking.

1776. 18 x 14½ in.

8

WASHINGTON AT TEA-TABLE.

Colonial room as in last. Gen. Washington, Gen. Benedict Arnold and Mrs. Pollock seated around a table on which is a tea-set; Washington listens to Arnold, who reads from a book; headquarters dog Spada at door to left, sentry without.

1776. 17 x 14 in.

9

WASHINGTON AND MRS. POLLOCK.

Interior of Colonial room, old clock marking the hour of nine, portrait of Miss Pollock, signed J. T., on wall. Mrs. Pollock, alarmed at an unusual noise, looks intently to left; Washington standing in centre, throws aside a heavy drapery and discloses the cause of her fear, — a litter of pigs at the door.

1776. 18 x 15 in.

A composition entirely in pen and ink; this humorous incident, from note on back, took place at headquarters, Haarlem, N. Y.

10

WASHINGTON'S ILLNESS.

Shadowy figure of Gen. Washington seated upright in canopied bed; Miss Pollock enters the room at left side and throws open a casement window; open book, candlestick and pitcher on small stand in centre, arm-chair to left.

1776. 17½ x 15 in.

11

SURRENDER OF BRITISH OFFICER.

Headquarters room. General Washington in full military uniform, receives a sword from the hands of cloaked British officer; table at left on which are a document and pen; three Continental soldiers to rear, chair to right; on the wall hang two military portraits, each signed J. T. No date.

17½ x 11½ in.

Drawn entirely with pen and ink.

12

WASHINGTON PLAYING CHESS.

Interior of Colonial library. Gens. Washington and Putnam in military uniform, seated at a circular table, playing chess, the former with placid, the latter with perplexed expression. To the right are seated the Misses Annie and Laura Humphreys, observing the game. Fire-place and panoply of arms to left, book case in rear, open window at right side.

1776. 17 x 10½ in.

Drawn entirely in pen and ink.

13

GENERAL PUTNAM AT THE LIVINGSTONS.

Interior of Colonial drawing-room. Young lady in rich attire, holds Putnam's hat, and introduces the General, who bows deeply before two seated ladies. Paintings on wall, door to left, fire-place to right.

1776. 17½ x 11¾ in.

Drawn entirely in pen and ink.

14

LOWER HEADQUARTERS ROOM.

Gens. Washington and Putnam in full military uniform, seated at a small table partaking of refreshments. Orderly-officer Trumbull, a trumpet in his hand, looks upon the scene from without, through an open window.

1776. 17 x 12 in.

15

UPPER HEADQUARTERS ROOM.

Full figure of Washington in undress uniform but wearing sword; with his right arm he supports Miss Pollock, who presses her head against his shoulder, in fear. On a ladder without, General Putnam, having thrown aside the heavy window drapery, sounds a blast on trumpet. Fire-place with burning logs, and panoply of arms to right.

1776. 16 x 10 in.

16

GROUP OF GENERALS.

Gens. Washington, Putnam and Knox. Full military figures, wearing chapeaux; Washington at right, rests his right arm on musket; Putnam, in centre, seated on a drum, grasps this musket with left hand; Knox at left holds field-glass. Circular.

1776. 14½ in.

17

ANOTHER GROUP OF GENERALS.

Gens. Schuyler, Greene and Moultrie. Greene at left, a sword in his right hand; Moultrie in centre with field-glass; Schuyler at right, sword in left hand, his right foot on dismounted cannon; field-work to left. Circular.

1776. 14½ in.

18

WASHINGTON AT CHURCH.

Washington in full uniform and lady, seated side by side, a Prayer-book in their hands.

1776. 13 x 10¼ in.

19

WASHINGTON AND PUTNAM.

Gen. Washington, in full uniform as commander-in-chief, affectionately rests his right hand on the shoulder of Putnam, who is seated on a drum.

1776. 8 x 5 in.

20

WASHINGTON AND MRS. RAYBURN.

Gen. Washington, in full uniform, rests his right arm on musket, hat under left arm; Mrs. Rayburn at left, in plumed hat and rich costume, earnestly addresses Washington, who listens with sympathetic attention; shrubbery in background.

1776. 12 x 8¼ in.

21

WASHINGTON AND FAMILY.

GEORGE WASHINGTON.

Head slightly reduced, three-fourths to left. Fine, bold brush work, entirely unlike any portrait heretofore known.

1776. 9¾ x 9 in.

22

GEORGE WASHINGTON.

Bust three-fourths left, in military cloak. Of the highest interest; drawn on hard-tanned deer-skin, the hair still adhering to back.

1776. 7½ x 6 in.

23

GEORGE WASHINGTON.

Similar to last, and equally fine. Likewise drawn on deer-skin.

1776. 6½ x 5¼ in.

24

GEORGE WASHINGTON.

Bust three-fourths left, in full military uniform. Equally as fine as last, but drawn on vellum.

1776. 6¾ x 4¾ in.

25

GEORGE WASHINGTON.

Bust three-fourths left, in undress military coat, open at the neck.

1776. 8 x 6 in.

Pronounced by competent judges a perfect gem in expression and finish.

26

GEORGE WASHINGTON.

Bust three-fourths to right, in undress military coat, open at the neck. Thin face and fatigued expression.

1776. 6½ x 5⅛ in.

A note on back of frame reads: "Gen. Washington after his illness."

27

GEORGE WASHINGTON.

Full figure, wearing uniform as commander of Continental army, with chapeau. The right arm rests on a musket, the left grasps a sword; headquarters' dog Spada at his feet. Drawn on deer-skin.

1776. 7⅛ x 4 in.

This and the two following exemplify Washington's fondness of arms.

28

GEORGE WASHINGTON.

Full figure as last, chapeau in left hand, the right resting on a musket. Drawn on deer-skin.

1776. 8 x 3½ in.

29

GEORGE WASHINGTON.

Seated military figure, wearing chapeau; his left hand rests on sword, a cloak over right arm, the left foot rests upon cannon balls.

1776. 7¾ x 4⅛ in.

30

WASHINGTON, A DELEGATE FROM VIRGINIA.

Washington, in civilian dress, having arisen from a chair, advances forward; his right hand holds a scroll and rests upon a table, hat in left hand, heavy cloak hangs to wall at left side.

1786. 17⅛ x 11⅛ in.

On back of frame is the inscription, apparently in Trumbull's hand, "Gen. Washington, a delegate to Philadelphia, May 2nd 1786, one of 7 from Virginia, to examine the Trade of U. S." Purely ideal.

31

MARTHA WASHINGTON.

Bust three-fourths right in head-dress and lace drapery. Drawn in pen and ink on deer-skin.

1776. 4 x 3½ in.

32

MOTHER OF WASHINGTON. (?)

Portrait to hip, seated. Drawn on deer-skin. Damaged by injudicious cleaning; probably a copy.

1776. 4 x 3½ in.

CABINET PORTRAITS OF AMERICAN GENERALS, ETC.

33

GEN. BENEDICT ARNOLD.

Military bust in profile. Bold, remarkably well drawn; no doubt a portrait from life, Trumbull having served under him.

1776. 12 x 8½ in.

34

GEN. NATHANIEL GREENE.

Military bust, nearly front. All the portraits of Greene Cataloguer has seen seem weak when compared with this spirited drawing.

1776. 12 x 9 in.

35

GEN. LAFAYETTE.

Bust nearly front, in heavy military cloak. Pronounced an admirable likeness by collectors of Lafayette portraits. Signed, but not dated.

10 x 9 in.

36

GEN. GEORGE CLINTON.

Bust three-fourths left, in military uniform.

1776. 6 x 5 in.

37

GEN. HORATIO GATES.

Full military figure, headquarters dog Spada before him.

1776. 5¾ x 3¾ in.

38

GEN. HENRY KNOX.

Full military figure, chapeau in left hand.

1776. 8 x 4½ in.

39

GEN. HENRY LEE.

Full military figure, seated, the right hand rests on sword, dog before him.

1776. 7¾ x 4¾ in.

40

GEN. WILLIAM MOULTRIE.

Full military figure, chapeau in right hand, dog before him.

1776. 7¾ x 4½ in.

41

GEN. CHARLES PINCKNEY.

Military bust three-fourths right.

1776. 6¾ x 4¾ in.

42

GEN. JOHN BURGOYNE.

Military bust in profile. Signed, but not dated.

6½ x 4¾ in.

The following are miniatures, mostly in large frames:

43

GEN. NATHANIEL GREENE.

1776.

44

GEN. BENJAMIN LINCOLN.

Unsigned; without date.

45

GEN. RICHARD MONTGOMERY.

Military profile.

1775.

46

GEN. RICHARD MONTGOMERY.

Almost a duplicate of last.

Name on back in Trumbull's hand. 1775.

47

GEN. ISRAEL PUTNAM.

Round metallic frame.

1776. 4⅜ in.

48

GEN. ANTHONY WAYNE.

1776.

49

JOHN PAUL JONES.

Large ebony frame.

1776.

50

JOHN PAUL JONES.

Deer-skin. Mahogany frame.

1776.

51

JOHN PAUL JONES.

Signed and dated twice.

1776.

52

UNKNOWN NAVAL OFFICER.

1776.

53

FRENCH OFFICER.

Unknown French officer, said to have been killed while serving under Montgomery in his expedition in Canada. An exquisite miniature.

1775.

MILITARY PORTRAITS OF COMPANY OFFICERS AND MEN.

Rank, when known, given. Some of these subsequently achieved higher rank than that mentioned. Drawn on vellum, in substantial old frames.

54

Thomas Birch.

1776. 5 x½ 4½ in.

55

Charles Bostwick.

1776. 5½ x 4½ in.

56

James Caharty.

1776. 5½ x 4¾ in.

57

John Chester.

1776. 8 x 7½ in.

58

Donald Clarke, Captain.

1776. 5½ x 4½ in.

59

John M. Cliff.

1776. 5½ x 4¾ in.

60

Samuel Condict.

1776. 5½ x 4½ in.

61

Philas Cutting, Hempstead, L. I.

1776. 5½ x 4½ in.

62

Timothy Deegan.

1776. 5 x 4 in.

63

Miles Flannigan.

1776. 5 x 4 in.

64

William Jessur, Chaplain.

1776. 5½ x 4½ in.

65

James Kipp.

1776. 5½ x 4½ in.

66

Christopher Lippitt.

1776. 5½ x 4½ in.

67

Moses Little, Captain.

1776. 5½ x 4½ in.

68

William Littlewood.

1776. 5¾ x 4½ in.

69

Henry Loveridge.

1776. 5¼ x 4 in.

70

Elihu Lyman.

1776. 5½ x 4½ in.

71

Robert Maywood, Chaplain.

1776. 5½ x 4½ in.

72

Philip K. Moran.

1776. 5½ x 4½ in.

73

James O'Hara, Captain.

1776. 5½ x 5 in.

74

Henry Onderdonck.

1776. 7½ x 7½ in.

75

Azor Orne.

1776. 5½ x 4½ in.

76

Jedediah Preble.

1776. 4¾ x 4 in.

77

Richard Richardson, Captain.

1776. 4⅝ x 4½ in.

78

James Riley, Captain.

1776. 5½ x 4½ in.

79

Paul D. Sargent.

1776. 5½ x 4½ in.

80

John M. Scott.

1776. 5½ x 4½ in.

81

Howard Seabury.

1776. 5½ x 4½ in.

82

James Searle.

1776. 5½ x 4½ in.

83

Thaddeus Sheppard.

1776. 5½ x 4½ in.

84

Joseph Spencer.

1776. 4½ x 4½ in.

85

Hezekiah G. Ufford.

1779. 5⅝ x 4½ in.

86

Samuel Webb.

1776. 5½ x 4½ in.

87

John Yorke.

1776. 5½ x 4½ in.

STATESMEN, SIGNERS OF THE DECLARATION OF INDEPENDENCE, ETC.

88

SAMUEL ADAMS.

Full figure in costume, with sword.

8 x 4½ in.

89

JOHN ADAMS.

Small portrait, three-fourths to left.

7 x 4⅜ in.

90

GEORGE CLYMER.

Miniature.

1776. 3 x 3 in.

91

WILLIAM CURTIS.

Miniature on deer skin.

1¾ x 1⅜ in.

92

BENJAMIN FRANKLIN.

Full figure, seated at side of table, on which an outspread map is laid; pair of goggles in left hand.

1776. 7⅛ x 5¼ in.

93

BENJAMIN FRANKLIN.

Full figure, seated in arm chair, a cane in right hand; dog and cat at his feet.

1776. 8 x 4½ in.

94

PATRICK HENRY.

Full figure, in speaking attitude.

1776. 8 x 4½ in.

95

PATRICK HENRY.

Bust, three-fourths to right.

1786. 6¼ x 5 in.

96

JOHN JAY.

Bust to hip, three-quarters to right.

1776. 7½ x 5¼ in.

97

ROBERT R. LIVINGSTON.

Miniature, on deer-skin.

1775. 2¼ x 2¼ in.

98

JAMES OTIS.

Full figure.

1776. 8 x 4½ in.

99

JOHN RANDOLPH.

Miniature, on deer-skin.

1776. 2 x 2 in.

100

ROGER SHERMAN.

Bust, nearly full face. A strong individuality, admirably portrayed.

1776. 10½ x 8 in.

101

ROGER SHERMAN.

Full figure, head front, advancing to left, chapeau under left arm.

1776. 8 x 4½ in.

MISCELLANEOUS PORTRAITS.

102

DANIEL BOONE.

Full bust, the head three-fourths right.

1776. 4 x 3¼ in.

103.

MRS. ALEXANDER HAMILTON.

Miniature portrait, nearly full face, in low cut lace dress. Full of expression, charming and finely finished.

1786. 3½ x 2½ in.

104

EDWARD STEVENS.

Portrait, three-fourths right.

Subsequently a General. 1776. 9 x 7½ in.

105

MRS. EDWARD STEVENS.

Portrait, to match last described.

1776. 9 x 7½ in.

106

MISS NELLIE HUMPHREYS.

Full face, wearing quaint rustic hat. Extremely fine miniature work.

1776. 4 x 4 in.

107

MISSES POLLOCK AND LEWIS.

Miniatures, side by side; former in pen and ink, latter India ink. On deer-skin.

1776. 4 x 2 in.

108

NAPOLEON BONAPARTE.

Military portrait. Head nearly front, bust three-fourths left. Signed J. T., without date.

6½ x 4½ in.

PEN AND INK PORTRAITS.

Drawn on inside of book covers; about 7 x 5 in. each. Signed J. T. and date.

109

Lady Harriet Acland.

1777.

110

Col. Francis Barber.

1781.

111

Black Hawk.

No date.

112

Capt. Joseph Brandt.

1800.

113

Major Aaron Burr.

1786.

114

Charles Carroll.

1786.

115

Gen. Guy Carleton.

1786.

116

Com. Richard Dale.

1798.

117

Count Dumas.

No date.

118

Count d'Estaing.

1786.

119

Gen. Nathaniel Greene.

1786.

120

Gov. John Hancock.

1786.

121

Col. David Humphreys.

1803.

122

John Jay.

1776.

123

Col. Henry Laurens.

1776.

124

Richard Henry Lee.

1786.

125

James Madison.

1808.

126

Mrs. Dolly Madison.

1808.

127

Gen. Francis Marion.

1786.

128

Gen. Daniel Morgan. 1786.

129

Rebecca Mott. 1786.

130

Gen. William Moultrie. 1786.

131

Gen. Peter Muhlenberg. 1786.

132

Gen. Andrew Pickens. 1786.

133

Col. Timothy Pickering. 1800.

134

Capt. Edward Preble. 1798.

135

Dr. David Ramsay. 1808.

136

John Randolph. 1786.

137

Adjt.-Gen. Joseph Reed. 1786.

138

Mrs. Esther Reed. 1786.

139

Count de Rochambeau.

1781.

140

Gen. Philip Schuyler.

1786.

141

Gen. John Stark.

1781.

142

Gov. Isaac Shelby.

1808.

143

Gen. Arthur St. Clair.

1786.

144

John Trumbull (?)

1786.

145

Unknown English.

1777.

146

Unknown English.

No date.

147

Unknown Lady.

1808.

148

Baron Von Steuben.

1786.

149

Gen. Joseph Warren.

1776.

MEMENTOES

OF DISTINGUISHED FRIENDS OF JOHN TRUMBULL.

LOCKS OF HAIR. Each lock in a separate metallic and crystal locket, set in centre of a square piece of parchment on which is written an autographic certificate by John Trumbull. Mounted in old frames, under glass, sealed at back. 4 to 5½ in. sq.

150

GEN. GEORGE WASHINGTON.

Gen. George Washington's Hair. J. T.

"His hair was of a hazel brown, and very thin in his later days."—Tuckerman, Portraits of Washington, p. 90.

In the great Sanitary Fair, New York, 1864, similar lock sold for $1,500.

151

BENJAMIN FRANKLIN.

Ben. Franklin's Hair. J. T.

152

GENERAL LAFAYETTE.

Gen. Lafayette's Hair. J. T.

153

GENERAL ISRAEL PUTNAM.

Israel Putnam's Hair. J. T.

154

GENERAL ANTHONY WAYNE.

Anthony Wayne's Hair. J. T.

155

GENERAL BENEDICT ARNOLD.

Ben. Arnold's Hair. J. T.

156

MAJOR AARON BURR.

Major Aaron Burr's Hair. J. T.

157

MISS CLARA POLLOCK.

Clara Pollock's Hair. J. T.

158

MARTHA WASHINGTON'S EMBROIDERY.

SAMPLER OR EMBROIDERY. Bouquet of myosotis tied with a red ribbon inscribed "Forgett me not;" beneath this the signature MARTHA WASHINGTON. Silk on white moire antique, from a dress worn by her at official receptions. Presented by Martha Washington to John Trumbull.

12 x 10 in. In oval frame.

159

TRUMBULL'S INKSTAND.

Bowl, adorned with three cherubs' heads, supported by three sea-horses, seated Cupid on bell-shaped cover. On upper margin of well are engraved the words COL. JOHN TRUMBULL 1776. Base missing: genuine Louis XV bronze.

6 ½ in.

160

PEWTER JAR.

Military portrait of Gen. George Washington engraved and enameled on bowl, probably the work of Trumbull.

5 in.

